| Application            |   |
|------------------------|---|
| Beam style             | well-defined, flat field profile projection                                     |
| Suitable for           | theatres, TV studios, architectural and commercial applications in FOH position |
| Specification level    | professional range  |
| Beam angle             | 24°- 50°  |
| Typical throw distance | 2– 15m  |

| Electrical specifications |  |
|---------------------------|--|
| Light source              | 180W LED, RGBW   |
| Supply Volts              | 100/260V AC single phase   |
| Frequency / Current       | 50/60Hz – 0.3A   |
| Power consumption         | 200W at full power   |
| Cable/connection          | 2m mains cable with fitted Neutrik powercon IN and OUT, supplied |
| Standards Compliance      | EN60598-2-17, CE marked  |

| Mechanical specifications |  |
|---------------------------|--|
| Construction              | extruded aluminium and sheet steel             |
| Mounting & suspension     | steel stirrup 12mm centre hole + DIN mounting. |
| Handle                    | rear   |
| Weight/Packed weight      | 14,2 kg / 17.2 kg                              |
| Colour frame              | metal, 185 x 185mm, accessory                  |

| Operational specifications |   |
|----------------------------|---|
| Focus adjustment           | Slide zoom controls (dia and softness) at side          |
| Beam Shaping               | 4 shutter blades, supplied + iris diaphragm, accessory  |
| DMX channels / connection  | 6 to 7 / XLR5 connectors, IN/OUT                        |
| Colours                    | RGBW  |
| Dimming                    | from rear panel encoder or remote, 8 or 16 bits via DMX |
| LED temperature            | built-in sensor for real time monitoring                |
| Ambient temperature        | 35°C max.   |
| Fan speed control          | 3 modes available: Silent/Auto/Constant                 |
| Fade curves                | 2 curves (linear, square)                               |
| LED Frequency              | 16KHz – Flicker free                                    |
| LCD display                | set-up, DMX, monitor, diagnostics                       |
| RDM                        | integrated  |

| Optical specifications       |   |
|------------------------------|---|
| Optical system               | double condenser with variable zoom                       |
| LED array                    | 180W RGBW, round-shaped, replaceable                      |
| Rated LED life               | 50,000 hours at 25°C, maintains 70% of original intensity |
| Beam colour temperature      | RGBW  |
| CRI (Colour Rendering Index) | >90   |

| Accessories               |                  |                                 |
|---------------------------|------------------|---------------------------------|
| Metal colour frame        | <b>2</b> 0100106 | □20100106B ■20100106C           |
| Iris diaphragm            | 20100707         | Gobo holder, A/B metal 20100807 |
| Remoto, uploader software | 20702072         |                                 |
| Hook clamp                | 20100900         | Safety bond 20101300            |

| Photometri  | c data |      |     |     |      |      |      |      |                     |
|-------------|--------|------|-----|-----|------|------|------|------|---------------------|
| Narrow beam |        |      |     |     | RGBW |      |      |      | at 1600mA           |
| Beam dia.   | 0.9    | 1.7  | 2.6 | 3.4 | 4.3  | 5.1  | 6.0  | 6.8  | m                   |
| Red         | 1470   | 367  | 163 | 91  | 59   | 41   | 30   | 23   | 44,6 LUMEN per Watt |
| Green       | 3412   | 852  | 379 | 213 | 169  | 95   | 70   | 54   | 68,7 LUMEN per Watt |
| Blue        | 656    | 164  | 72  | 41  | 26   | 18   | 14   | 11   | 11,8 LUMEN per Watt |
| White       | 3937   | 985  | 439 | 246 | 157  | 109  | 81   | 62   | 86,2 LUMEN per Watt |
| Full        | 8400   | 2100 | 933 | 525 | 336  | 233  | 171  | 131  |                     |
| Distance    | 2      | 4    | 6   | 8   | 10   | 12   | 14   | 16   | m                   |
| Wide beam   |        |      |     |     |      |      |      |      |                     |
| Beam dia.   | 1.9    | 3.7  | 5.6 | 7.5 | 9.3  | 11.2 | 13.1 | 14.9 | m                   |
| Red         | 551    | 138  | 61  | 34  | 23   | 16   | 12   | 10   | 44,6 LUMEN per Watt |
| Green       | 1181   | 295  | 131 | 73  | 47   | 33   | 25   | 20   | 68,7 LUMEN per Watt |
| Blue        | 210    | 52   | 24  | 14  | 10   | 7    | 6    | 5    | 11,8 LUMEN per Watt |
| White       | 1339   | 334  | 148 | 83  | 55   | 38   | 29   | 22   | 86,2 LUMEN per Watt |
| Full        | 2888   | 722  | 321 | 181 | 115  | 79   | 59   | 45   | •                   |
| Distance    | 2      | 4    | 6   | 8   | 10   | 12   | 14   | 16   | m                   |

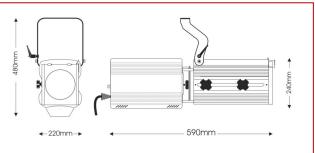
## **LUCI DELLA RIBALTA** PROFESSIONAL LIGHTING PRODUCTS

## arpa 30/55 RGBW

180W, 100/260VAC, DMX512 +RDM very wide-angle LED profile

part # ■ 01154240 □ 01154241 □ 01154242

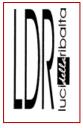




Extremely powerful, stylish and high-precision very wide-angle LED profile featuring a state-of-the art 180W RGBW LED module.

Arpa 30/55 includes a PWM built dimmer, which can be manually controlled from the rear panel or remotely controlled via DMX512 signal and offers a choice of 2 fade curves. It is ideal for all medium-throw installations in theatres, TV Studios, schools or commercial venues where an extremely sharp beam shaping and gobo projections are a priority.

Arpa is available in 3200K and 5600K white light, RGBW and TW, in a choice of 3 finishes: black, white or silver, with manual or PO stirrup. A full range of accessories complements the range.



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