Applicatio	ın										
	/II										
Beam style	variable-spread, soft-edged beam										
Specification level				theatres, TV studios, architectural and commercial							
				applications, churches, exhibition halls or stands professional range							
<u>-'</u>				10°-65°							
Beam angle Typical throw distance				2 – 18m							
Electrical s				2 10	5111						
	·	LIUIIS									
Light source			128W LED, white								
Supply Volts			100/260V AC single phase								
Frequency / Current  Power consumption			50/60Hz - 0.3A 150W at full power								
Power consumption Cable/connection				150W at full power  1,6m mains cable with fitted Neutrik powercon IN and							
Capie/connection				OUT, supplied							
Standards Compliance				EN60598-2-17, CE marked							
Mechanica	•		ns								
				ovtru	مامط عاد	ıminiu	m and	choot	ctool		
Construction  Mounting & suspension			extruded aluminium and sheet steel steel stirrup 12mm centre hole + DIN mounting.								
Handle				rear							
Weight/Packed weight				9,7 kg / 11,9kg							
Colour frame				metal, 185 x 185mm, supplied							
Operation		ficatio	ns	.500	,,	-5.11	,				
		icatio	113		,	***					
Focus adjustment				screw focus with control at rear							
Beam Shaping  DMY shappals / connection				using barndoor accessory							
DMX channels / connection  Dimmer module				1 to 4 / XLR5 connectors, IN/OUT PWM (Pulse Width Modulation), 8 or 16 bits							
Dimming				manual, from rear panel or remote, through control							
				desk via DMX signal							
LED temperature				built-in sensor for real time monitoring							
Ambient temperature			35°C max.								
Fan speed control			automatically set and controlled								
Fade curve				4 curves (linear, square, LED-HAL, User 1)							
LED Frequency				LED frequency control for TV cameras ranging from 3KHz							
				to 460Hz. Manually selectable from rear panel or remotely controlled through DMX							
0 11 1				remo	tely co	ntrolle	a thro	ugn DN	VIX		
Optical spe	ecification	ons									
Optical system				150mm diameter high quality Fresnel lens							
LED array				128W, white, round-shaped, replaceable							
Rated LED life				25,000 hours at 25°C, maintains 70% of original intensity							
Beam colour temperature				5600K							
CRI (Colour I	Renderin	g Inde	x)	>90							
Accessorie	S										
Metal colour frame				<b>■</b> 20100106 □ 20100106B □ 20100106C							
4-leaf barndoor				2010	0306	□ 20	□ 20100306B □ 20100306C				
Hook clamp 2				0100900 Safety bond 20101300							
Photometr	ric data										
Spot							56	00K – :	125 lm/W (at	<b>21</b> 00n	nA)
Beam dia.	0.3	0.7	1	1.4	1.7	2.1	2.4	2.8	3.1		m
Lux	29531	7383	3281	1846	1181	820	603	461	364		
Distance	2	4	6	8	10	12	14	16	18		m
Flood											
Beam dia.	2.5	5.1	7.6	10.2	12.7		-	-			m
lux	2887	722	321	181	115						
Distance	2	4	6	8	10						m

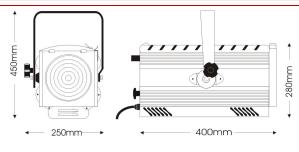
## **LUCI DELLA RIBALTA** PROFESSIONAL LIGHTING PRODUCTS

## arpa f150

## 128W, 100/260VAC, DMX512 led fresnel luminaire

part # ■ 01151100 □ 01151101 □ 01151102 5600K

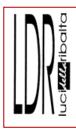




Extremely powerful, stylish and compact fresnel luminaire featuring a state-of-the art 150W white LED module.

Arpa f150 includes a PWM built dimmer, which can be manually controlled from the rear panel or remotely controlled via DMX512 signal and offers a choice of 4 fade curves. It is ideal for all medium throw installations in theatres, TV Studios, schools or commercial venues.

Arpa F is also available in RGBW colour mixing, on demand with 2800/6000K tunable white light, with PO stirrup and with black, white or silver paint finish.



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