Application	
Beam style	well-defined, flat field profile projection
Suitable for	small, medium scale theatre and TV studios
Specification level	professional range
Beam angle	8° - 22°
Typical throw distance	10 – 20m

Electrical specifications	
Supply Volts	90-265V AC single phase
Lamp base	GZY 9.5
Lamp current	2.6A, power factor corrected
Auto-disconnect	no
Cable/connection	2m 3x1.5mm² flexible cable to bare ends
Standards Compliance	EN60598-2-17, CE marked

Mechanical specifications	
Paint/Finish	black/white epoxy powder paint
Lamp House Construction	extruded aluminium and sheet steel
Ballast	flicker-free, electronic ballast. built-in
Reflector	68mm diameter, glass
Optical system	double condenser with variable zoom
Mounting & suspension	steel stirrup with 12mm centre hole and DIN mounting, spigot for ø29mm tube supplied
Handle	rear and side
Weight/Packed weight	19.8kg / 25kg
Packed volume	0.22m³
Filter cut size	185 x 185mm
Accessory runners	3 slots
Safety guard	optional accessory
Colour frame	metal, 185 x 185mm, supplied
Lamp access	lowering base
Lens access	sliding panels beneath lamp tube

Operational specifications Focus adjustment slide zoom controls (dia/ softness) at side Lamp alignment factory set Beam Shaping 20-leaf iris included; shutters are accessories Dimming optical dimmer iris, included Positional adjustment lever tilt clamp

Lamp types 250W Philips ST 250 HR GZY9.5 3200°K 4000 hrs, included LDR recommends Philips lamps

Accessories		
Spare metal colour frame	■20100106	□20100106B
5-colour colour changer	2 0105106	□20105106B
Spare iris diaphragm	20100707	-
Gobo holder, A/B size	20100807	·
Black tripod	20102401	
Chrome plated tripod	20102402	
Colour frame + runners	20109106	
Spare spigot ø29mm	20102200	
Kit 1-hand control iris/dowser	20107070	
Stirrup-kit for suspension	20102900	
Flight case with braking wheels	20107180	for f.spot/ballast/col.chang./tripod
		-

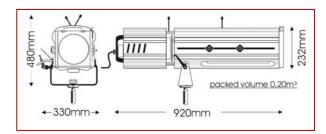
Narrow focus								250 HR		
Beam dia.	1.4	1.5	1.7	1.8	2.0	2.1	2.2	2.4	2.5	m
lux	1954	1615	1357	1156	997	868	763	676	603	
Distance	10	11	12	13	14	15	16	17	18	m
Wide focus										
			^ ^	4.0	4 7	Г 1	E 1	E 0	6.2	
Beam dia.	3.1	3.5	3.9	4.3	4.7	5.1	5.4	5.8	0.2	m
Beam dia. Iux	3.1 1024	3.5 809	3.9 655	4.3 541	4.7	388	334	291	256	I I I

Canto® 250HR

250W, 90/265V discharge followspot

part number : ■10257180 □10257181





The Canto 250HR is based on the ST250HR ceramic lamp from Philips, which provides 3200°K and a CRI>90 with only a quarter of the power consumption compared with a 1KW halogen lamp.

The ST250Hr lamp offers all the benefits of ceramic technology for applications that until now have been the preserve of halogen lamps.

This followspot features a well defined beam, a large side handle to control pan and tilt movement and a double microswitch interlock for safe bulb replacement. The fan-free cooling system makes it ideal for TV studios and theatre applications.

Lamp, iris, mechanical dimmer, spigot, colour frame and 2m mains cable are included as standard, and a 5-colour colour changer is available as an optional extra.



Luci della Ribalta srl Via Berna 14 46042 Castel Goffredo (MN), Italy tel: +39 0376 771777

fax: +39 0376 772140 www.ldr.it info@ldr.it

issue: ap ©2014. LDR reserves the right to alter the specification without prior notice