

## Application

Beam style	well-defined, flat field projection
Suitable for	theatres, TV studios, permanent shows
Specification level	professional range
Beam angle	8°- 23° Typical throw distance 5 - 30m

## Electrical specifications

Light source	230W LED, white
Supply Volts	100/260V AC single phase
Frequency / Current	50/60Hz - 1.17A @ 230v ac- 2.35A @ 110V AC
Power consumption	250W at full power
Cable/connection	1.5m, 3 x 1.5mm <sup>2</sup> cable, Power-con to bare ends
Standards Compliance	EN60598-2-17, CE marked

## Mechanical specifications

Construction	extruded aluminium and sheet steel
Mounting & suspension	steel stirrup with 12mm centre hole and DIN mounting. spigot for Ø28mm tripod supplied
Handle	2 side-handles
Weight/Packed weight	19.5 kg / 24.6 kg
Colour frame	metal, 185 x 185mm, not supplied

## Operational specifications

Focus adjustment	slide zoom controls (dia. and softness) at side
DMX channels/connection	1to 3 ch/ XLR5 connectors, IN/OUT
LED	white COB, single source, no colour shift when fading
Dimming	positionable external activator Clamp-on dimmer; remote DMX 8 or 16 bits or mechanical
Strobe effect	can be activated via DMX
LED temperature	built-in sensor for real time monitoring
Ambient temperature	35°C max.
Fan speed control	3 modes available: Silent/Auto/Constant
Fade curves	2 curves( linear, square)
LED Frequency	16KHz – flicker-free
LCD display	set-up, DMX, monitor, diagnostics
RDM	integrated

## Optical specifications

Optical system	double condenser with variable zoom
LED array	white, replaceable
Rated LED life	50,000 hours at 25°C
Beam colour temperature	3200K and 5600K
CRI (Colour Rendering Index)	>90

## Accessories

Metal col.frame+ front runners	■20109106
5-colour colour changer	■20105106 Spigot with fluid head 20102100
Spare iris diaphragm	20100707 Gobo holder A/B size 20100807
Black tripod	20102401 Black tripod LEV-LEG 20102400
Spare spigot Ø29mm	20102200 Stirrup-kit for suspension 20102900
Flight case	20107180 for followspot, col. changer, tripod
Clamp-on manual dimmer	20702071 Remoto 20702072

## Photometric data

Narrow focus 3200K – 124 lm/W (at 1620mA)								
Beam dia.	0.7	1.4	2.1	2.8	3.5	4.2	m	
lux	12980	3245	1442	811	519	360		
Distance	5	10	15	20	25	30		
Wide focus 5600K – 130 lm/W (at 1620mA)								
Beam dia.	1.6	2.4	3.3	4.1	4.9	5.7	6.5	7.3
lux	7046	3131	1762	1127	783	575	440	347
Distance	4	6	8	10	12	14	16	18
Beam dia.	8.1	m						
lux	281							
Distance	20	m						

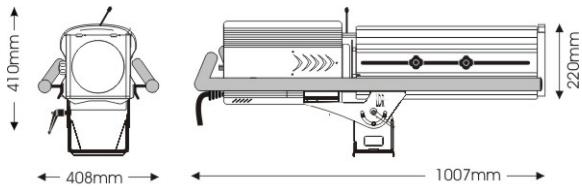
Narrow focus 5600K – 130 lm/W (at 1620mA)								
Beam dia.	0.7	1.4	2.1	2.8	3.5	4.2	m	
lux	14740	3685	1637	921	590	410		
Distance	5	10	15	20	25	30		
Wide focus 5600K – 130 lm/W (at 1620mA)								
Beam dia.	1.6	2.4	3.3	4.1	4.9	5.7	6.5	7.3
lux	8250	3666	2062	1320	916	673	515	407
Distance	8.1	m						
lux	330							
Distance	20	m						

**LUCI DELLA RIBALTA** PROFESSIONAL LIGHTING PRODUCTS

## astro 250 MK2 kit

230W, 100/260VAC, DMX512 + RDM  
LED followspot

part # : K01207170 Kit 3200K  
K10207180 Kit 5600K



Stylish, compact and extremely high efficiency followspot featuring a 230W white LED power source, digital dimming, flicker free and constant colour temperature at any light intensity and producing a powerful and highly-defined beam of pure white light.

Astro 250 is ideal for short-medium throw applications where heat, energy saving and long life source are a concern. Its attractive design and state-of-art specifications make it the obvious choice in theatres, stages, TV studios, circuses, churches, permanent shows, amusement parks or cruise ships.

Astro 250 is available in 3200K and 5600K white light or RGBW and standard delivery includes the iris diaphragm and the spigot. The kit version also includes mounted colour changer, black followspot tripod and flight case.

A full range of accessories complements the range.



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