Application	
Beam style	well-defined, flat field profile projection
Suitable for	theatres, TV studios, architectural and commercial applications, churches, exhibition and sport-halls
Specification level	professional range
Beam angle	8°- 22°
Typical throw distance	2 – 15m

Electrical specifications	
Light source	180W LED, RGBW
Supply Volts	100/260V AC single phase
Frequency / Current	50/60Hz – 0.3A
Power consumption	200W at full power
Cable/connection	2m mains cable with fitted Neutrik Power-con IN and
	OUT, supplied
Standards Compliance	EN60598-2-17, CE marked

Mechanical specifications						
Construction	extruded aluminium and sheet steel					
Mounting & suspension	steel stirrup 12mm centre hole + DIN mounting.					
Handle	rear					
Weight/Packed weight	16.4 kg / 20 kg					
Colour frame	metal, 185 x 185mm, accessory					

Operational specifications						
Focus adjustment	Slide zoom controls (diameter and softness) at side					
Beam Shaping	4 shutter blades, supplied + iris diaphragm, accessory					
DMX channels / connection	6 or 7 ch / XLR5 connectors, IN/OUT					
Colours	RGBW					
Dimming	From rear panel or from remote, 8 or 16 bits via DMX signal					
LED temperature	Built-in sensor for real time monitoring					
Ambient temperature	35°C max.					
Fan speed control	3 modes available: Silent/Auto/Constant					
Fade curves	2 curves (linear, square)					
LED Frequency	16KHz – flicker-free					
LCD diplay	Set-up, DMX, monitor, diagnostics					
RDM	Integrated					

Optical specifications	
Optical system	double condenser with variable zoom
LED array	RGBW, round-shaped, replaceable
Rated LED life	50,000 hours at 25°C, maintains 70% of original intensity
Beam colour temperature	Any, from RGBW colour mixing
CRI (Colour Rendering Index)	>90

Accessories			
Metal colour frame	20100106	□20100106B ■20100106C	
Iris diaphragm	20100707	Gobo holder, A/B metal	20100807
Remoto, uploader software	20702072		
Hook clamp	20100900	Safety bond	20101300

HOOK Claimp			20100300 Salety Boliu			20101300				
Photometric data										
Narrow beam	RGBW						at 1600mA			
Beam dia.	0.3	0.6	0.8	1.1	1.4	1.7	1.8	2	2.1	m
Red	12337	3119	1370	770	493	342	292	251	192	44,6 lm/W
Green	2808	7021	3120	1754	1123	780	665	572	439	68,7 lm/W
Blue	1050	262	116	65	42	29	25	22	19	11,8 lm/W
White	3346	8367	3719	2091	1339	929	792	686	523	86,2 lm/W
Full	61687	15421	6854	3855	1467	1713	1460	1259	964	
Distance	2	4	6	8	10	12	13	14	16	m
Wide beam										
Beam dia.	0.8	1.2	1.6	1.9	2.3	2.7	3.1	3.5	3.9	m
Red	2362	1050	590	378	192	147	116	95	78	44,6 lm/W
Green	5381	2391	1345	861	597	439	336	265	215	68,7 lm/W
Blue	157	70	39	25	18	13	10	8	7	11,8 lm/W
White	6562	2915	1640	1050	728	535	410	232	262	86,2 lm/W
Full	12206	5425	3051	1953	1356	996	763	602	488	•
Distance	2	3	4	5	6	7	8	9	10	m

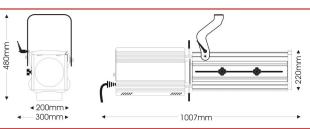
LUCI DELLA RIBALTA PROFESSIONAL LIGHTING PRODUCTS

arpa 8/22 RGBW

180W, 100/260VAC, DMX512+ RDM narrow-angle LED profile

part # ■ 01154220 □ 01154221 □ 01154222 RGBW





Extremely powerful, stylish and high-precision narrow-beam LED profile featuring a state-of-the art 180W RGBW LED module.

Arpa 8/22 includes a PWM built dimmer, which can be manually controlled from the rear panel or remotely controlled via DMX512 signal and offers a choice of 2 fade curves. It is ideal for all medium - throw installations in theatres, TV Studios, schools or commercial venues where an extremely sharp beam shaping and gobo projections are a priority.

Arpa is available in 3200K and 5600K white light, RGBW and TW, in a choice of 3 finishes: black, white or silver, with manual or PO stirrup. A full range of accessories complements the range.



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